

# A CHRISTMAS MEDLEY

- Joy to the world - The first nowell - Away in a manger -

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 100$

rall. A A tempo

The musical score is arranged for a large ensemble. It includes parts for:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (with timpani)
- Percussion 2 (with bells and snare)
- Percussion 3 (with cymbals)

The score features dynamic markings such as *f*, *mp*, and *p*. Performance instructions include *Allegretto* with a tempo of 100, a *rall.* section, and a return to *A tempo*. A rehearsal mark **A** is placed above the 10th measure. The percussion parts include specific notation for *timp.*, *bells*, *s.c.*, and *cymb. à2*. A fermata is present over the first two measures of the bass parts.

17 *cresc.* **B**

Sop. Cor. mp f

Solo Cor. mp f

Rep. Cor. mp f

2nd Cor. mp f

3rd Cor. mp f

Flug. mp f

Solo Hn. mp f

1st Hn. mp f

2nd Hn. mp f

1st Bar. mp f

2nd Bar. mp f

1st Tbn. mp f

2nd Tbn. mp f

B. Tbn. mp f

Euph. mp f

Bass Eb mp f

Bass Bb mp f

Perc.1

Perc.2

Perc.3



45 *Sostenuto*

Sop. Cor.

Solo Cor. *solo*  
*mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2 *glockenspiel*  
*mf*

Perc.3

rall. . . . .

D

59

Sop. Cor.

Solo Cor. *tutti* *f* *ff* *mf* *p* *muted (ad.lib.)*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1 *f* *ff* *f* *glockenspiel*

Perc.2 *f* *ff* *f* *vibraphone* *mf*

Perc.3 *mf*



73 Andante

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *>p*

2nd Hn. *>p*

1st Bar. *>p*

2nd Bar. *>p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *>p*

Bass Bb

Perc.1 *v*

Perc.2

Perc.3 *Ped. sim.*

87 **E** *molto sostenuto*

Sop. Cor. *f*

Solo Cor. *mf* *f* *open*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f* *s.c.*

Perc.2 *p* *f* *cymb.à2*

Perc.3 *f* *s.d.*

102 **F** Allegretto *rall.* *A tempo*

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Perc.1 Perc.2 Perc.3

[timp.] [bells] [cymb.à2]



